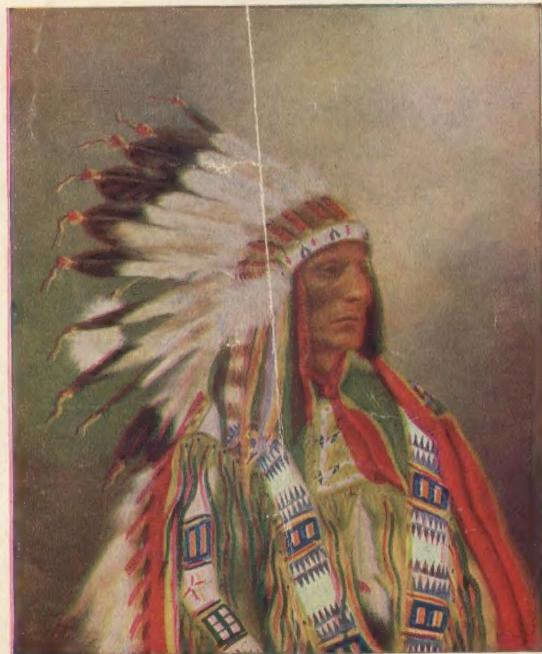


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The image displays six staves of handwritten musical notation for piano, arranged vertically. The notation uses a combination of treble and bass clefs. The first two staves begin with a treble clef and a key signature of one flat, followed by a series of eighth-note chords. The third staff begins with a bass clef and a key signature of one flat, followed by eighth-note chords. The fourth staff begins with a treble clef and a key signature of one flat, followed by eighth-note chords. The fifth staff begins with a bass clef and a key signature of one flat, followed by eighth-note chords. The sixth staff begins with a treble clef and a key signature of one flat, followed by eighth-note chords.

Iropouois Waltz 4

A handwritten musical score for piano, consisting of five staves of music. The music is written in common time, with a key signature of one flat. The top two staves feature eighth-note chords in the right hand and eighth-note bass notes in the left hand. The third staff begins with a dynamic marking 'p' and shows eighth-note chords in the right hand and sixteenth-note patterns in the left hand. The fourth staff continues the eighth-note chords and sixteenth-note patterns. The fifth staff concludes with a dynamic 'f' and ends with a repeat sign followed by 'D. C. al FINE.'

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